

WHAT GROUP ARE YOU?	(5 MIN) WHO IS IN YOUR GROUP?	QUESTION 1 : How you will use the space?	QUESTION 2 : What historical themes / narratives / people should be present / represented at Oasis ?	QUESTION 3 : What elements of the park underline what you love about your community and open space?	OTHER NOTES / COMMENTS / RESPONSES TO POLLS+ SURVEY + DESIGN	TAKE-AWAYS TO REPORT BACK
5		A place where folks can gather in this time of physical distancing. Can keep distance and be safe to talk. Attending events or performing at events in the park. Smaller scale community events. Test out new material, etc. Transform the space temporarily. A smaller more intimate space will be powerful. Finding a strong operator to run the space and create programming that resonates with people in the community. The success of the space really depends on how it's managed.	History of Roxbury going back to the agricultural beginnings of Roxbury. The families that have been key to the area. Guscott and Cruz families. Immigration and migration history of Roxbury. Survey what folks in the community want. Health and wellness stuff. Smoothie demos. More temporary than permanent to acknowledge the rich cultural and art history of Roxbury (Jazz bars, creative people) Celebrate even once a year.	The desire to have intergenerational conversations in the space; all of the design elements lend themselves to that. A. Phillip Randolph's history with train and how that gave Black folks good jobs, and a good life. Have programming that involve youth and really provides them what they need.		
4 Kathryn Williams, Charlotte Rice, Olawumi Akinwumi	Gathering, holding or attending local events, exhibits, access to nature, workout classes (Trillfit, yoga)	Barlett pear or Roxbury Russett as link to the area's history. Social justice should be central to the narratives amplified. Community unity. Really interested in making this a space that encourages physical activity (for kids and adults).	Performance, art opportunities	This area is located between various neighbourhoods and communities, in this way it is a melting pot of those places. This area lacks open space and event space which is readily available to residents/for residents to activate. Adding this space will allow residents to bring business into the area and offer equity in terms of access to public space. There has been a community desire for access to nature from local residents, especially because many gardens in the area are being lost right now. Of note: there is a very green park on St. James street but it isn't used very often. Believe this space will be better used if Oasis is different than a typical green space because it will create more opportunities. Some push back against a completely hardscaped space. There needs to be balance. There needs to be a sense of ownership given to residents to encourage them to use the space as they see fit. Interested in having tree planting day that residents can help with.	Balance in amenities for widest programmatic possibilities. Would like a place to represent unity and social justice in the community that is inclusive of all people, including low income residents.	
2 Will Justice, Helen Lee, Kenlyne Exume, Andre Jones	Everything--Leisure, Picnic, Arts, Events (i.e. a gathering space)	Celebrate Roxbury (Black History) incl. advocates for the people & community.	That it will Exist! That local people will be able to express themselves	More ways to get involved? Art on the Light Poles? Events like Exercise Classes, Performance Art, Opera, African Drumming, Painting Class		

<p>6 David Williams - st james st. lived here for 7 years., want to keep developers accountable Charity and Noelani - residents of Bartlett Station Carl Todisco - 45 years in Roxbury, everything looks great on paper</p>	<p>Leisurely activities, attending the different events there, we're residents so we want to be able to use it frequently, we are really excited about the environment</p>	<p>Black history LGBTQ+ history the indigenous history of roxbury local historical figures, local current figures and artists</p>	<p>the imprint feature</p>	<p>#NAME?</p>	<p>We want the park to be well managed so it continues to be a positive space for the community and the residents of bartlett station.</p>
<p>3</p>	<p>* Hopes that the public would be able to "live" in the space and feel comfortable inhabiting it - visitors respecting the space and it's neighbors * Revolving Art Installations * Bringing beauty and art to the space * Attend performances * Furniture that will integrate seasonal changes</p>	<p>* Anti-slavery movement in Roxbury * The Roxbury Diaspora * Nathan Hale * Civic Engagement * William Loyd Garrison * Parting Stone (old mile marker to Boston) * Lithographic Press - Loui Prang * Stonybrook (actual brook beneath Boston) * Highland Park * The Fort * Sadiki Kabone * Paige Academy * Juneteenth * Napoleon Jones</p>	<p>All of the parks, greenery, and open gardens of Roxbury are deeply present in the city. This will tie into the park space</p>	<p>Need to understand the area is deeply populated with Public Artwork - so this should be very much represented in the Oasis space. Maybe a "Key" showing where these art spaces are across Roxbury.</p>	
<p>7 Aziza Robinson-Goodnight (Exec. Director of Transformative Culture Project), Jeremy Alliger (producer, founder of Dance Umbrella, commissioned Nelson Mandela portrait), Joan Seamster (local resident and walked by Bartlett Yards and saw the flyer for this meeting - supported art programming, recently moved to Roxbury from farther out, John Ellerston group - want to connect with them to cross-pollinate).</p>	<p>See a show, go to a public movie, see a public art installation, use the gallery, hang out and have a picnic with daughter, host a birthday party; dogs, no dogs - public dispensary of doggy bags; community gardening and edible, pollinator species; plans to provide a green room dressing space - the gallery can function as that space; partner with a disability group Open Door Arts; Urban Farming Institute - maintaining plants/trees; does everything have to be scheduled through parks & rec? No. We want to get back to Elma Lewis days of lots of programming!</p>	<p>Elma Lewis, should it just be artists or prominent figures in Roxbury? Mel King; Tuck Turner, Guru; Sojourner Truth; Frederick Douglass, Malcom X, Martin Luther King, Mandela, Paul Goodnight, Shirley Chisholm</p>	<p>Space for public performance; already been an activation of the space from public art, concerted effort to keep things community-based; programming will remain fluid; dynamic between consumption and production; murals on puddingstone wall and honor what that history is; another community graffiti event; Roxbury burning man</p>	<p>We need a projection screen to have permanently revolving video art on the puddingstone wall</p>	
<p>1 Cheryl Straughtert, Beverly Estes-Smargiassi, David Price, Arnold Johnson, Steve Woods</p>	<p>A local "landing" space for the community of Nubian Square to gather -</p>	<p>selection of current people rather than those who have passed - a large range of people doing good works currently expressed within the "memory band"</p>	<p>The Gallery - space for activism - the ability to cast a broad net and have the plaza bridge the community</p>	<p>clarification on how the program of the park is managed - partnerships with other institutions "Roxbury Cultural District" - concern about visibility and knowledge of the plaza - that is not only part of Bartlett Station but part of Nubian Square -</p>	<p>knowledge of the homeless community and their need of space - often finding ground in available open spaces in the city - care to be taken on how Oasis responds to this entity in the urban environment</p>